

北区のうた

井関 謙 作詞

團 伊玖磨 作曲

あかるく、大らかに ♩=112

Piano

The first system of the piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains whole rests for the first two measures and quarter notes in the third and fourth measures. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes throughout the four measures. Dynamic markings include *p* at the beginning, *mf* in the third measure, and *f* in the fourth measure.

Pno.

The second system of the piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a complex rhythmic pattern of eighth and sixteenth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of the system.

mf

こ ん な に あ か る ー い あ さ だ か ら
こ ん な に あ か る ー い そ ら だ か ら
こ ん な に あ か る ー い ま ち だ か ら

Pno.

The third system of the piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of the system.

f

こ ん な に あ か る ー い か ぜ が ふ く あ ら
こ ん な に あ か る ー い に じ が た く し せ
こ ん な に あ か る ー い う た が わ く し あ

Pno.

か わ す み だ に う つ く し く
き の か ず か ず ま も り つ く
わ せ な か よ く わ け あ っ て

Pno.

p *crec* ----- *en* ----- *do*

う つ り は き の か げ ふ ね の ー か げ
あ す へ の ち か ら も そ だ て ー よ う
む ね に も さ く ら を さ か せ ー よ う

p *crec* ----- *en* ----- *do*

Pno.

f

きた く は ぼ く の く わ た し の く
 きた く は ぼ く の く わ た し の く
 きた く は ぼ く の く わ た し の く

Pno.

ff

みんな で き ぼ う の ま ち づ く り
 みんな で り そ う の ま ち づ く り
 みんな で み ら い の ま ち づ く り

Pno.

2. 3.
 り り

Pno.